Permit #F00135741

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00135741 **Type of Permit:** FILMING **Release Date:** 04/03/2018

Production Company RESET CONTENT, LLC

Insured Company Name RESET CONTENT, LLC
Contact Phone No. 1 310-392-5600
Contact Phone No. 2
Fax
Address 1616 17th Street
SANTA MONICA, California 90404

Production Title KFC

Type of Production Commercial - Standard

Producer ARIS MCGARRY

Director GARY FREIDMAN

1st AD STEVEN DANTON

Production Manager KEVAN DIRINPOUR

FilmL.A. Coordinator Daniel Poissant

Location Manager CARSON TURNER
Primary Phone Mobile - 310-991-1090
Secondary Phone

Location Assistant N/A N/A
Primary Phone Mobile - 000-000-0000
Secondary Phone

Fees

Notification Charge	$42.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$660.00
LA CITY FIRE SAFETY OFFICER	$4,080.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY HARBOR DEPARTMENT - USE FEE	$300.00
LA CITY HARBOR DEPT CREW PARKING USE FEE	$600.00
LA CITY HARBOR DEPT BASECAMP USE FEE	$1,500.00
LA CITY HARBOR DEPT PORT POLICE OFFICER	$10,864.00

Total Permit Fee $18,131.00

Number of Locations 3

NOT A PERMIT

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Summary Information — Location

Permit Number	F00135741	**Location Manager**	CARSON TURNER
Production Company	RESET CONTENT, LLC	Primary Phone	Mobile - 310-991-1090
Insured Company	RESET CONTENT, LLC	Secondary Phone	
Production Title	KFC		

Location Address 2293 Miner St, San Pedro, CA, 90731

Location Type Marina

Location Description Cabrillo Way Marina

Prep Dates 4/3/2018 - 4/3/2018 07:00 - 19:00 1 day

Film Dates 4/4/2018 - 4/6/2018 05:00 - 20:00 3 days

Strike Dates 4/7/2018 - 4/7/2018 07:00 - 19:00

Open or Closed to the Public Open

Generic Conditions
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

Please see attached documents
Harbor Conditions - Environmental.pdf
Harbor film conditions.pdf
al.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Camera cars	3
Cast/Crew vehicles	75
Catering Truck	1
Cube Trucks	2
Generator	1
Motor Homes	2
Picture vehicles	1

Personnel on Location

Type	Quantity
Cast	5
Crew	65
Extras	15
LA City UFSO assigned	42458

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Summary Information — Location

Permit Number F00135741
Production Company RESET CONTENT, LLC
Insured Company RESET CONTENT, LLC
Production Title KFC

Location Manager CARSON TURNER
Primary Phone Mobile - 310-991-1090
Secondary Phone

Portable restrooms	1
Trailers	4
Vans	4

Filming Activities Equipment on property; Interior and exterior dialogue; Filming on 146' yacht docked at Berth 43, Dock A; ; Support boats in water with camera and equipment; ; Equipment overnight;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Location Notes No modifications of Port property is allowed without prior consent and/or additional permits.

Filming must not interfere with Port of LA operations.

Cabrillo Way Marina contact is Phillip Tondreault, cabrilloa@aol.com, 562-822-4242.

Approvals

LOS ANGELES CITY HARBOR DEPARTMENT	Julie DiTucci
LOS ANGELES CITY POLICE DEPARTMENT	Ed Padilla
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Jazmyn Davis

Coordinator Note UFSO REQUIRED
4/4; 0500-2000 HRS
4/5; 0500-2000 HRS
4/6; 0500-2000 HRS
2293 Miner St, San Pedro, CA, 90731 (CABRILLO WAY MARINA)

ON 4/4, UFSO FOLLOWS TO:
2500 Signal St, San Pedro, CA, 90731

ON 4/4, 4/5, & 4/6 UFSO FOLLOWS TO:
Berth 60, Los Angeles, CA, 90744

Coordinator Note Approved by J. DiTucci, Harbor Wharfinger, 310.732.3810. Under jurisdication of LA Port Police, 310.732.3500.

Parking **Base Camp** **Crew Parking**

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Summary Information — Location

Permit Number	F00135741	**Location Manager**	CARSON TURNER
Production Company	RESET CONTENT, LLC	Primary Phone	Mobile - 310-991-1090
Insured Company	RESET CONTENT, LLC	Secondary Phone	
Production Title	KFC		

Location Type : Filming Location

Location Type : Filming Location

Parking Notes

Lots B and C

Crew parking in Lot G (4/3-4/6)

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Summary Information — Location

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Production Company	RESET CONTENT, LLC	Primary Phone	Mobile - 310-991-1090
Insured Company	RESET CONTENT, LLC	Secondary Phone	
Production Title	KFC		

Location Address Berth 60, Los Angeles, CA, 90744

Location Type Berth

Prep Dates 4/3/2018 - 4/3/2018 07:00 - 19:00 1 day

Film Dates 4/4/2018 - 4/6/2018 08:00 - 20:00 3 days

Strike Dates 4/7/2018 - 4/7/2018 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

Please see attached documents
Harbor Conditions - Environmental.pdf
Harbor film conditions.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Camera cars	3
Cast/Crew vehicles	75
Catering Truck	1
Cube Trucks	2
Generator	1
Motor Homes	2
Picture vehicles	1
Portable restrooms	1
Trailers	4
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	65
Extras	15
LA City UFSO assigned	42458

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Summary Information — Location

Permit Number	F00135741	**Location Manager**	CARSON TURNER
Production Company	RESET CONTENT, LLC	Primary Phone	Mobile - 310-991-1090
Insured Company	RESET CONTENT, LLC	Secondary Phone	
Production Title	KFC		

Filming Activities Equipment on property; Interior and exterior dialogue; Filming on 146' yacht tied to/near dock (within 15'); Support boats in water with camera and equipment; ;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals

LOS ANGELES CITY HARBOR DEPARTMENT	Julie DiTucci
LOS ANGELES CITY POLICE DEPARTMENT	Melissa Hernandez
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Jazmyn Davis

Coordinator Note PER PORT OF LA:
Yacht anchoring and waterside activities may not interfere with vessel transit scheduled on April 4 at 1800 hrs (subject to change, monitor with LA Pilot Station, 310.732.3805)

Coordinator Note UFSO REQUIRED
4/4; 0500-2000 HRS
4/5; 0500-2000 HRS
4/6; 0500-2000 HRS
2293 Miner St, San Pedro, CA, 90731 (CABRILLO WAY MARINA)

ON 4/4, UFSO FOLLOWS TO:
2500 Signal St, San Pedro, CA, 90731

ON 4/4, 4/5, & 4/6 UFSO FOLLOWS TO:
Berth 60, Los Angeles, CA, 90744

Coordinator Note LA Port Police Marine Unit assigned April 4-6 from 0600-2000 hours.

Approved by J. DiTucci, Harbor Wharfinger, 310.732.3810. Under jurisdication of LA Port Police, 310.732.3500.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Basecamp on west side of Signal Street between B60 and Admiral Higbee Way - April 3-7
Signal St. lots G, C & B

NO PERMIT

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Summary Information — Location

Permit Number	F00135741	**Location Manager**	CARSON TURNER
Production Company	RESET CONTENT, LLC	Primary Phone	Mobile - 310-991-1090
Insured Company	RESET CONTENT, LLC	Secondary Phone	
Production Title	KFC		

Location Address 2500 Signal St, San Pedro, CA, 90731

Location Name WAREHOUSE 1

Location Type Warehouse

Film Dates 4/4/2018 - 4/4/2018 07:00 - 20:00 1 day

Open or Closed to the Public Closed

Generic Conditions
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

Please see attached documents
Harbor Conditions - Environmental.pdf
Harbor film conditions.pdf
Port of Los Angeles Warehouse 1 Filming Requirements.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	15
Cube Trucks	2
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	15
LA City UFSO assigned	42458

Filming Activities Equipment on property; Interior models against scenery; Interior still photography; ; Talent interviews;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 824 **Grid:** D7

NOT A PERMIT

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Summary Information — Location

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Production Company	RESET CONTENT, LLC	Primary Phone	Mobile - 310-991-1090
Insured Company	RESET CONTENT, LLC	Secondary Phone	
Production Title	KFC		

Approvals	LOS ANGELES CITY HARBOR DEPARTMENT	Julie DiTucci
	LOS ANGELES CITY POLICE DEPARTMENT	Melissa Hernandez
	LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Jazmyn Davis

Coordinator Note

UFSO REQUIRED
4/4; 0500-2000 HRS
4/5; 0500-2000 HRS
4/6; 0500-2000 HRS
2293 Miner St, San Pedro, CA, 90731 (CABRILLO WAY MARINA)

ON 4/4, UFSO FOLLOWS TO:
2500 Signal St, San Pedro, CA, 90731

ON 4/4, 4/5, & 4/6 UFSO FOLLOWS TO:
Berth 60, Los Angeles, CA, 90744

Coordinator Note

Port Police Officer assigned on April 4 from 0700-2000 hours.

Approved by J. DiTucci, Harbor Wharfinger, 310.732.3810. Under jurisdication of LA Port Police, 310.732.3500.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Signal St. lots G, C & B

NOT A PERMIT

STORMWATER: SPECIAL EVENT PERMITS

ENVIRONMENTAL PERMIT CONDITIONS:

1. All necessary precautions shall be taken to prevent trash from entering the storm drain system.

2. A map indicating the location of catch basins on the event site shall be provided to the Permittee by the Los Angeles Harbor Department (LAHD). It shall be the responsibility of the Permittee to coordinate with the LAHD's Director of Environmental Management to ensure that all catch basins on the event site are covered prior to the event or any substantial preparation of the site for the event. Catch basin covers shall not present a hazard to health or property during the event.

3. Adequate trash receptacles shall be provided by the Permittee during the special event.

4. It shall be the responsibility of the Permittee to ensure that the site is properly cleared of trash, debris, and waste following the special event. The Permittee will also ensure that catch basin covers are removed from catch basins once the event and site clean up has been completed.

7/21/2006

Permit #F00135741

DRAFT

The Port of Los Angeles
City of Los Angeles Harbor Department
Supplemental to all Harbor Approved Film Permits

Filming on Port property is subject to the following terms and conditions:

1. Smoking and parking of automobiles, not essential to the permitted activity, on wharves or other facilities of the Harbor Department, is prohibited.

2. Premises used and/or occupied during filming activities shall be maintained in a clean and sanitary condition. Debris shall not be allowed to accumulate and shall be promptly removed by permittee.

3. Use of property under the jurisdiction of the Harbor Department is subject to approval of the Harbor Department and/or tenant having lease control of the premises.

4. Permittee shall relieve, indemnify, protect and save harmless the City of Los Angeles, and each and every of its tenants, Boards, officers and employees, from any and all claims and liability for death of or injury to persons or damage to property that may arise from or be caused by the occupation or use of premises by permittee under the provisions of the film permit, or by the negligence of the permittee, its agents, officers or employees.

5. Permittee may furnish its own security services for the protection of permittee's own personal property and equipment. No armed security is permitted on Port property or pursuant to the film permit.

6. Permittee agrees to hire the appropriate Los Angeles Port Police Officer(s) and/or Port Security Officer(s), if deemed necessary by the Port, for the duration of filming activities. The primary duty and function of the officer is to maintain the safety and security of the Port, its tenants, its users, and to ensure that filming activities are conducted safely and within the terms and conditions of the film permit. Officers may be required to enforce tariff, local, or state laws and provide appropriate law enforcement assistance to the permittee during the course of their movie assignment.

7. Permittee agrees to restore premises and any alterations to Harbor Department facilities to their original condition subject to the approval of the Harbor Department.

8. Permittee agrees to obtain any other permit as may be deemed necessary by the Wharfinger Division or by other divisions or sections of the Los Angeles Harbor Department.

9. Filming not to interfere with the operations of the Port.

10. Copies of the Harbor approved Film LA permit must be present at all filming locations and presented to any Harbor Department representative upon demand. Violations of laws, regulations, or the film permit may cause the film permit to be revoked.

11. A Harbor Engineer's Permit is required before altering Port Property

12. The Permittee shall conform to all requirements of the City of Los Angeles Department of Building and Safety, L.A. Fire Department, and any other City, State, or Federal agency requirements.

NOT A PERMIT

APPOINTMENT OF FILM THIS PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of Reset Content ("Principal") and am
Name of "Principal" / Production Company
authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as it's authorized representative, I appoint Film This Production Services, Inc. (a.k.a. Film This) and it's employees and agents ("Film This") as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through the *FILMLA., INC.* for any city , county or other jurisdiction where *FILMLA., INC.* operates, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible for liable and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) Film This. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints Film This as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, City, agency, entity or organization (including *FILMLA., INC.* and any city, county or other jurisdiction where *FILMLA., INC.* operates) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at anytime in writing delivered to *FILMLA., INC.*, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint Film This as an agent for Principal and based on that authority I hereby appoint Film This as Principal's agent as set forth herein.

Dated 4/10/17 By _____
Representative's Signature

Reset Content
Name of "Principal" (Production Company)

1616 17th St
Principal's Address

Michael Dennehy
Print Principal Representative's Name

Santa Monica CA 90404
City, State, Zip Code

Location Manager
Representative's Title (i.e. UPM, Loc Mgr)

310-880-2598
Principal's Telephone Number

INTERNET PERMIT

STORMWATER: SPECIAL EVENT PERMITS

ENVIRONMENTAL PERMIT CONDITIONS:

1. All necessary precautions shall be taken to prevent trash from entering the storm drain system.

2. A map indicating the location of catch basins on the event site shall be provided to the Permittee by the Los Angeles Harbor Department (LAHD). It shall be the responsibility of the Permittee to coordinate with the LAHD's Director of Environmental Management to ensure that all catch basins on the event site are covered prior to the event or any substantial preparation of the site for the event. Catch basin covers shall not present a hazard to health or property during the event.

3. Adequate trash receptacles shall be provided by the Permittee during the special event.

4. It shall be the responsibility of the Permittee to ensure that the site is properly cleared of trash, debris, and waste following the special event. The Permittee will also ensure that catch basin covers are removed from catch basins once the event and site clean up has been completed.

7/21/2006

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DRAFT

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2. Premises used and/or occupied during filming activities shall be maintained in a clean and sanitary condition. Debris shall not be allowed to accumulate and shall be promptly removed by permittee.

3. Use of property under the jurisdiction of the Harbor Department is subject to approval of the Harbor Department and/or tenant having lease control of the premises.

4. Permittee shall relieve, indemnify, protect and save harmless the City of Los Angeles, and each and every of its tenants, Boards, officers and employees, from any and all claims and liability for death of or injury to persons or damage to property that may arise from or be caused by the occupation or use of premises by permittee under the provisions of the film permit, or by the negligence of the permittee, its agents, officers or employees.

5. Permittee may furnish its own security services for the protection of permittee's own personal property and equipment. No armed security is permitted on Port property or pursuant to the film permit.

6. Permittee agrees to hire the appropriate Los Angeles Port Police Officer(s) and/or Port Security Officer(s), if deemed necessary by the Port, for the duration of filming activities. The primary duty and function of the officer is to maintain the safety and security of the Port, its tenants, its users, and to ensure that filming activities are conducted safely and within the terms and conditions of the film permit. Officers may be required to enforce tariff, local, or state laws and provide appropriate law enforcement assistance to the permittee during the course of their movie assignment.

7. Permittee agrees to restore premises and any alterations to Harbor Department facilities to their original condition subject to the approval of the Harbor Department.

8. Permittee agrees to obtain any other permit as may be deemed necessary by the Wharfinger Division or by other divisions or sections of the Los Angeles Harbor Department.

9. Filming not to interfere with the operations of the Port.

10. Copies of the Harbor approved Film LA permit must be present at all filming locations and presented to any Harbor Department representative upon demand. Violations of laws, regulations, or the film permit may cause the film permit to be revoked.

11. A Harbor Engineer's Permit is required before altering Port Property

12. The Permittee shall conform to all requirements of the City of Los Angeles Department of Building and Safety, L.A. Fire Department, and any other City, State, or Federal agency requirements.

NOT A PERMIT

Port of Los Angeles Warehouse 1 Filming Requirements

These production rules for Warehouse 1 are in addition to the existing Port of Los Angeles Supplemental to all Harbor Approved Film Permits terms and conditions.

Production Rules:

1) Scouting: appointments must be made 24hrs in advance through the Wharfinger's office. Wharfinger staff is required when scouting Warehouse 1.
2) Scheduling of filming is coordinated through the Wharfinger's office. Wharfinger staff will coordinate with the existing Warehouse 1 tenants to ensure no conflicts or disruptions to tenant's operations.
3) Any filming/still photos taking place within 50 feet of the railroad tracks will require railroad insurance. Railroad insurance is in addition to other Port required insurance based on filming activities at Warehouse 1.
4) Port Police Officer (s) will be required for all prep, film, strike, and still photos. The rate for a Port Police Officer is $112 per hour with a 4 hour minimum. There is no double or triple time, the rate stays consistently at $112 per hour. Cancellation of Port Police must be given 48hrs in advance to avoid penalties.
5) Filming at Warehouse 1 is limited to the first floor only. No use of elevators, no access to the roof or any other floors of the warehouse.
6) Use of pyrotechnics, controlled flames, and smoke must be approved in advance through the Wharfinger's office.
7) Production companies must provide their own power and water and shall not use on-site Port utilities.
8) Production companies must provide their own restrooms.
9) Production companies must provide their own trash receptacles. All self-generated trash must be removed upon the completion of filming.
10) Post-filming walk thru with Location Manager and Wharfinger staff is required.
11) Only one production company at a time permitted at Warehouse 1.

NOT A PERMIT

STORMWATER: SPECIAL EVENT PERMITS

ENVIRONMENTAL PERMIT CONDITIONS:

1. All necessary precautions shall be taken to prevent trash from entering the storm drain system.

2. A map indicating the location of catch basins on the event site shall be provided to the Permittee by the Los Angeles Harbor Department (LAHD). It shall be the responsibility of the Permittee to coordinate with the LAHD's Director of Environmental Management to ensure that all catch basins on the event site are covered prior to the event or any substantial preparation of the site for the event. Catch basin covers shall not present a hazard to health or property during the event.

3. Adequate trash receptacles shall be provided by the Permittee during the special event.

4. It shall be the responsibility of the Permittee to ensure that the site is properly cleared of trash, debris, and waste following the special event. The Permittee will also ensure that catch basin covers are removed from catch basins once the event and site clean up has been completed.

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3. Use of property under the jurisdiction of the Harbor Department is subject to approval of the Harbor Department and/or tenant having lease control of the premises.

4. Permittee shall relieve, indemnify, protect and save harmless the City of Los Angeles, and each and every of its tenants, Boards, officers and employees, from any and all claims and liability for death of or injury to persons or damage to property that may arise from or be caused by the occupation or use of premises by permittee under the provisions of the film permit, or by the negligence of the permittee, its agents, officers or employees.

5. Permittee may furnish its own security services for the protection of permittee's own personal property and equipment. No armed security is permitted on Port property or pursuant to the film permit.

6. Permittee agrees to hire the appropriate Los Angeles Port Police Officer(s) and/or Port Security Officer(s), if deemed necessary by the Port, for the duration of filming activities. The primary duty and function of the officer is to maintain the safety and security of the Port, its tenants, its users, and to ensure that filming activities are conducted safely and within the terms and conditions of the film permit. Officers may be required to enforce tariff, local, or state laws and provide appropriate law enforcement assistance to the permittee during the course of their movie assignment.

7. Permittee agrees to restore premises and any alterations to Harbor Department facilities to their original condition subject to the approval of the Harbor Department.

8. Permittee agrees to obtain any other permit as may be deemed necessary by the Wharfinger Division or by other divisions or sections of the Los Angeles Harbor Department.

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NOT A PERMIT